



TECHNICIAN

THURSDAY
JANUARY
29
2004

Raleigh, North Carolina



Aeronautics professor Fred DeJarnette displays the Mars Airplane, with the Mars Tumbleweed behind him. Both were designed by N.C. State engineering students in partnership with NASA.

GIANT LEAP

MANKIND'S NEXT GIANT LEAP WILL TAKE ITS FIRST FOOTSTEPS AT N.C. STATE.

STORY BY THUSHAN AMARASIRIWARDENA | PHOTOS BY TIM TVETNENKO

As most students were making their plans for the weekend last Friday afternoon, a small group of aerospace engineering students gathered in Riddick Hall to make their plans for, well, a little more ambitious goal: Mars.

With President George W. Bush's recent directive to "take the next steps of space exploration: human missions to Mars and to worlds beyond," aeronautics professor, Fred DeJarnette said that N.C. State will become an increasingly important player in that effort.

And with that, NCSU students themselves will have a major role in the mission.

THE TUMBLEWEED
These students gathered in Riddick Hall will continue work on a novel type of exploration vehicle with NASA's Langley Research Center that may eventually land on the red soils of Mars.

William Engler, a senior in aeronautics, and part of the team, mapped at the "chance to be a pioneer."



R.J. Aspel, a senior in biological sciences, works with Arabidopsis plants, for micro-gravity experiments from a grant funded by NASA.

Engler and fellow classmates will take off where last year's class left off, further developing the Mars Tumbleweed rover, built on a seemingly obvious concept: why power a rover with wheels and motors when one can harness the winds of Mars to blow a vehicle across

MARS see page 3

Island hopper digs history

Professor Scott Fitzpatrick splits his time between the classroom and the islands, always focused on archeology.

LaWanda Ray
Staff Reporter

On the third floor of the 1911 Building, assistant professor of island archeology Scott Fitzpatrick, sits at his computer facing different cultural reminders of his island experiences.

Fitzpatrick studies the ancient past from artifacts that he finds mostly in the Pacific and Caribbean Islands. Despite the rugged, older, "Indiana Jones" image that most people hold about archeologists, Fitzpatrick is a young man who could easily pass for a student.

In contrast to another widely held myth, archeologists are not searching for gold or bones. According to Fitzpatrick, archeologists are generally looking for "anything that people would have left behind, such as food or pottery." These items give an insight into the culture of the people who once roamed the areas.

Fitzpatrick is noted for his research on "stone money," which are large stones carved from limestone by the Yapese and used for numerous transactions. He conducted this research on the island of Palau.

Stone money, or Rai, varies in size and height, however, the values of these stones are based on different things, such as their history. The

Yapese carried their stone money by canoe and raft.

Fitzpatrick said his most fascinating find is early burial grounds in Palau dating back 300 years, where he found more than 25 burials.

So far, Palau is Fitzpatrick's favorite island due to its "unique language, population, food and their continuity of culture."

Shocking, Fitzpatrick said he does not like to travel, because of the "difficulty in hauling equipment and supplies."

He is more of a "music traveler," and does not want to be bothered with tourists that can find things without knowing. However, he said tourists generate the revenue that make it possible to preserve sites that have historical significance.

Fitzpatrick gives students real life experience each year by taking a group of 20-22 students to Carriacou to study abroad.

This a four-week program where students learn the skills required to conduct surveys and excavations.

Fitzpatrick said that this experience "gives students a view of what archeologists do and a greater appreciation of how people lived."

While in the field, Fitzpatrick said he is usually in old army pants, and he never forgets his Brunton compass.

He hopes to still be island hopping 40 years from now, and sees archeology becoming more specialized with new techniques, with archeologists working more closely with the public.

GET ON THE BUS

PART TWO IN TECHNICIAN'S LOOK AT THE STATE OF THE WOLFLINE.



N.C. State students have the ability to ride the Wolfline, CAT and TTA buses for free, courtesy of the U-Pass program.

Thushan Amarasiriwardena
Staff Reporter

The Wolfline has been a source of complaints from students and frustration for transportation staff. Often marred by long waits and overcrowding, both students and transportation employees would like to see improvements to one of the busiest bus systems in the state.

As more and more students live off campus, many wish to get in on the luxury of Wolfline and would rather not drive to campus.

"We would love to service those

BUS see page 2



TECHNICIAN

MONDAY
OCTOBER
4

Raleigh, North Carolina

UNC's Latino Studies minor sparks interest

Dominique Shadde Miller
Staff Reporter

UNC-Chapel Hill established the first Latino Studies minor in the Southeast this fall, leaving some N.C. State students wondering if a similar program will arrive at their university down the line.

Maria DeGuzman, who helped develop the UNC-Chapel Hill program, said that it was necessary in order to reflect the growing Latino population in the United States. North Carolina experienced a 394 percent increase since 1994, the largest growth nationwide, according to census reports.

Although the state has become increasingly diverse in regards to Latino population, NCSU fails to mirror that trend. Its Latino population is 2.2 percent, up from 1.4 percent in previous years and has 627 students total, according to university enrollment numbers.

With Latino students accounting for only 2.2 percent of the student population, they said they want their presence to be felt and most

feel that a Latino Studies program is a step in the right direction.

"It was a very good idea that Chapel Hill got a Latino Studies minor. We need to educate people who don't know about other cultures," Chayenne Scales, a junior in biological sciences with Dominican descent, said.

"I can see NCSU adding a program like Chapel Hill's. There are so many Latino groups that have been established on campus like La Raza Mi Colores and Mi Familia. I don't see it as a stretch at all."

Spanish major and freshman Latino student, Jacquelyn Lara, said.

However, some administrators and students disagree.

"Currently, we have not had any advocacy from students, no one has overheard any opinions about it," Tracey Ray, director of Multicultural Student Affairs, said. She predicted that such a program would not be coming in the near future.

Latino Studies is not all that students may be rallying for.

LATINO continued on page 2



SEEING RED

THE HOMECOMING PARADE AND CONCERT ENDED A WEEK-LONG CELEBRATION OF N.C. STATE



The Student Wolfpack Club begins its march on Friday.

NATHAN LILLER/STAFF PHOTOGRAPHER

ADDAM'S Bookstore during homecoming week.

Katy Bridger helps paint the town red on Friday.

KATE PETERS BOWRA

Staff Reporter

For the first time in 21 years, the university's front porch, Hillsborough Street, bled red.

Lining the street in a wall of red, nearly 1,000 spectators lined the parade route to watch members of the Wolfpack family start their stuff Friday.

Riding unicycles, sporting wild costumes or strumming their instruments, hundreds of Wolfpack faithful displayed their pride for N.C. State.

"The energy that the parade created was fantastic," Emari Alcala, a freshman in biology, said. Her first Homecoming experience, she said that she feels like a "true member of the Pack" after watching the parade.

Local businesses along Hillsborough Street allowed student organizations to paint the 2004 Homecoming slogan, "See-STATE Wake," and other supportive art on their storefront windows. Some locations

PARADE continued on page 3



Sophomore Darryl Jones works late at night on the Sullivan Hall banner "Operation DAVE'S Wake" last week.

NATHAN LILLER/STAFF PHOTOGRAPHER

Interim Chancellor Barnhardt with Leader of the Pack winners Erin Welch, Robby Moorehead and last year's winner Sarah King at halftime of the Homecoming game on Saturday.

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technicianonline.com

Raleigh, North Carolina



ONE NATION UNDER GOD DIVISIBLE

**A WEEK AFTER THE ELECTIONS, PUNDITS ARE CALLING
THE NATION SEVERELY DIVIDED. BUT IS IT REALLY?**

STORY BY T.S. AMARASIRIWARDENA

It isn't just a mere division of color.

A quick glance at the Electoral College map gives a severely fractured take on the nation. Pooled in the Northeast, the Great Lakes region and Pacific coast, is blue. From the South, through the nation's heartland to the West, is red.

Red states have long called their blue kin, the city-dwelling progressives, as out of touch with the core values of the rest of the nation. With "value voters" giving President George W. Bush the pivotal edge to win the election, that notion may have grown credence.

From the North Carolina GOP's headquarters vandalism last weekend and messages like "Osama, sorry your guy didn't win," spray painted on campus, acts like this are occurring nationwide, the division is seemingly carrying over after the election.

But when it comes down to it, the division may not be all that it is purported to be.

"Any vote divides us," political science professor Michael Cobb said. "But we're not divided in the sense that red states are any different than blue states."



Surveying the damaged sign of the North Carolina Republican Headquarters, Dale Jones of Prestige Display and Graphics, looks at the damage to the inside of the sign he will be replacing. The damage was the result of vandalism caused by a mob that Jones said he felt was an attempt to incite fear, making a connection between the incident and terrorism.

VALUE VOTERS

For Matt Walton, a freshman in technology education, religion has always played a role in American society regardless of the present day talk of value voters. "I feel as if the tone of this country has looked away from religion. Religion needs to be more apparent in society today," he said.

analysts and partisans say gave Bush his victory over Sen. John Kerry.

"People of faith got out and voted. Four million (religious conservative) voters did not show up in 2000 - they did this time," North Carolina Congressman Walter Jones told College Republicans.

It's sentiments like these that

DIVIDE continued on page 2

Pioneering heart surgeon to present talk

Erin Welch
Daily News Editor

Dr. Levi Watkins Jr. will speak tonight as part of the N.C. State African American Cultural Center's current program series, "African-American Creative Genius: Changing the Landscape of Society."

The center plans to have various speakers including the Pulitzer Prize-winning David Levering Lewis and Dr. Patricia Bath, inventor of the Laserphaco probe treatment of cataracts, come to campus throughout the year. Watkins' lecture, titled "A Dream Fulfilled," aims to help students clearly identify their dreams and understand that there is always a way to achieve them.

Dr. Watkins was chosen because he has made outstanding contributions in his field of medicine and

he serves as an outstanding example of genius with consciousness," Thorpe added.

Watkins attended college at Tennessee State University where his interests in politics led him to become student body president and where his interests in biology developed.

The first black student admitted to Vanderbilt University School of Medicine, Watkins was also the first black graduate of the School of Medicine. He now works as Associate Dean of the Johns Hopkins University School of Medicine and as a professor of cardiac surgery. He is the first black man to achieve these positions at Johns Hopkins.

Between 1973 and 1975, Watkins intensely researched his interest in cardiac surgery at the Harvard Medical School Department of Physiology.

SURGEON continued on page 2

Hoops tourney to shoot for students

Katie Brannan
Staff Writer

In conjunction with Chi Omega, Wolfpack Student Initiative will host a 3-on-3 basketball tournament this Saturday. The two organizations merged this year to put on the tournament and each have recruited their own teams for fundraising from both sides.

WSI, a scholarship endowment, granted their first scholarship to a N.C. State student this semester. Currently, the scholarship has raised over \$18,500.

"We're expecting a great turnout this year, especially since we're doing the tournament with Chi Omega," Anna Grant, WSI director and a senior in statistics, said.

Originally, WSI planned to have men's and women's divisions, however now the tournament will only have a men's division although men are welcome to have female players.

For some teams, this year provides a chance to change fate from previous years.

Travis Salyer, a junior in business management, will be participating in the tournament for the third year in a row.

The past two years Student Body President Tony Carraway's team has forced Salyer's team out of the race and has won the tournament. Salyer is hoping for a better turnout this year.

"I just play to have fun because I know the money is going for a good

NATIVE AMERICAN MONTH

Forum examines language and culture

Adam Dunn
Staff Writer

A forum Monday night, part of Native American Heritage Month, aimed to shed some light on the influences of culture on linguistics.

Hosted by Multicultural Student Affairs and the College of Humanities and Social Sciences and led by four student panelists, "Language and Identity: Regional and Ethnic Voices in American English" presented a review of a film

most distinct variations of the English language.

Language is the single most inherited form of oppression, and excluding," said facilitator Walt Wilfong, professor of linguistics and English.

"Clearing the haze that covers Native American culture is a major goal for us here at Multicultural Student Affairs," said Tracey Ray, a key organizer if the event. "We

FORUM continued on page 2



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Raleigh, North Carolina

I'm too tired. I don't want to get up early. I don't want to stand in line. My vote won't count. No one will listen. The line will be too long. ★ I don't know who to vote for. Both candidates suck. I have to work. I have class. I have to go to the doctor. I have no gas in my car and gas is too expensive. ★ Half the country isn't going to vote either. No matter who I vote for, the country is screwed. There might be a terrorist attack. I'm scared. I'm angry. I don't want to make waves or rock the boat. ★ I have no idea what they do anyway. They are just figureheads. They are not real. They are good at shaking hands though. ★ What would Jesus do? What would Allah do? What would Buddha do? ★ Nine people are going to choose the president anyway, right? They did last time. I applied to the Electoral College — all I got was a measly rejection letter. ★ My home is 3,000 miles away and I can't go home to vote. My ballot will get disqualified. Why can't they email me my ballot? I don't know how to mail an envelope anymore. ★ My dog ate my absentee ballot. I've never much liked elephants or donkeys. ★ My single vote will not change this election. ★ Someone else will vote for me. I don't know where to vote. My pregnant chad gave birth to the wrong candidate. I don't know how to vote. The ballot is too long. My parents don't vote. This is only the evil of two lessers. ★ Traffic jam. Hurricane. Locusts. Server crash. al-Qaeda. Nuclear meltdown. Tornado. Godzilla. The Boston Red Sox. Elevated terror risk. France. ★ Too poor. Too rich. Too weak. Too right. Too wrong. Just too busy... It doesn't matter.

There is no excuse — go vote.

Sammy's Taco & Grill 755-3880	33¢ Jumbo Wings Sun - Thurs	Every Tues & Thurs Almost Everything \$2.50	Now Hiring	Sammy's Taco & Grill 755-3880
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GameDay biggest of the year

Ryan Reynolds
Staff Writer

N.C. State's victory over Maryland last Saturday marked the first time Coach Chuck Amato triumphed over the Terrapins during his five-year tenure.

Both the outcome of that game and the Wolfpack's drive for an ACC title has led to another first — this time in the history of the program.

Carter-Finley Stadium will be the site for ESPN's College Football GameDay this weekend for the first time since the show started traveling to college venues in 1995.

You couldn't buy this type of publicity for the school in one day," Athletics Director Lee Fowler said. "GameDay is a huge production, and it moves the program a step up."

College GameDay, hosted by Chris Fowler, Lee Corso and Kirk Herbstreit, is considered the Mecca of college game shows by football fans across the nation.

I never thought it would happen at N.C. State," senior linebacker Pat Thomas said. "I'm always looking at the TV, like man, when are they gonna come? That's exciting, especially when the fair is going on. Raleigh's going to make a lot of money this weekend."

The GameDay compound will be located on the front lawn of the EBC Center, directly



Terry Lyons spends most of his 16 hour work day sitting and watching the Tilt-A-Whirl as it sends fair patrons on a ride. Workers at the fair go from 9 a.m. till midnight, 15 hours. Most of the other fair's Lyons works open at three in the afternoon.

AMERICAN NOMADS TRAVELING FROM FAIR TO FAIR: THE LIFE OF CARNIES

STORY BY TIM COFFIELD | PHOTOS BY TIM LYTVINENKO

The man pedaling the small blue bicycle down by campus stops, and calls to you. He looks quite muddy, and a little desperate, and you figure he's scheming on those nickels in your hip pocket.

His bike looks like something your dad might have in the attic with the rest of his paper-route memorabilia. The back tire is like silly putty, and his hair is wildly unkempt-but not in the trendy way-and then you realize he's not asking for money. Rather, he's asking directions to "a bar where it's all right for



Josh, a carnival worker at the State Fair, takes a break at the end of a slow night.

me to be." Just got in town, he says. Just got done setting up the Tilt-A-Whirl, he says. And then you realize he's not a bum—he's a carnival worker. You point him to Sadlack's, and he thanks you and rides off. About

a block later, he has to dismount and walk the bike, which had started to wobble violently. And remembering his words—a place where it's all right for me to be—you get to thinking. Maybe there exists, behind our dear fair's grinning, dumb-happy exterior, something a little less quaint.

Peel any pretty thing back enough layers and you'll eventually hit dirt, find the gritty reality.

At the State Fair, you don't have to peel very far.

NOMAD continued on page 2



Workers assemble the ESPN GameDay platform at Carter-Finley Stadium Thursday.

Fair, games may cause traffic woes

Cynthia Marvin
Staff Writer

Although finding something to do in West Raleigh this weekend won't be a problem, parking could be.

Weekend festivities, including the State Fair, the N.C. State/Florida game and the Red and White basketball scrimmage game, could pose trouble for commuters.

To accommodate the masses of people expected to attend Saturday's events, "Park-n-Ride" shuttles will be available to transport people from Hillsborough Street, North Raleigh and the SAS Soccer Park to the fair complex from 8 a.m. to midnight on Saturday.

The Trinity Road fairground parking lot will only be closed for the fair. Carter-Finley will open its gates at 8 a.m. in hopes to alleviate some traffic problems.

PARKING continued on page 2

Fest to jump-start early voting drive

Erin Welch
Deputy News Editor

Voters can skip Election Day lines a week in advance.

The first ever Democracy Fest will take place Saturday and Sunday. The event is scheduled in conjunction with the one-stop absentee voting sites in Wake County, which will be open both days.

Pullen Arts Center is a one-stop absentee voting center and will allow individuals to

cast their ballots this weekend to avoid the Election Day crowd.

"One-stop voting is such a new thing to students, it's important that people use the polling site and important that we have an event that advertises its location," Matt Latrick, Director of Government Relations at N.C. State, said.

"This is the first time State Fest continued on page 2



"It all starts with us" - One of the many booths at the Democracy Fest.



Tamasha, seen here at the Homecoming concert, will be part of Kaleidoscope activities tonight in Talley Student Center.

Tamasha grows into national spotlight

Performing in N.C. State's array of cultural diversity exhibited in "Kaleidoscope" tonight from 7-9 p.m.

"Tamasha," literally translated, means "causing a spectacle or havoc" in Hindi, the language often used in social circles among Indians in the Triangle area.

The group's co-founders, former performance on stage.

Tamasha will be one of 12 organiza-

TAMASHA continued on page 2

People of faith are healthier, study says

Tara Zechini
Staff Writer

Religious people live longer and healthier lives than their non-religious counterparts, according to several studies released by Duke University Medical Center recently.

While the studies concentrated on older adults, researcher Harold G. Koenig, professor of psychiatry and behavioral sciences and associate professor of medicine at Duke University, stated that the results pertain to college students as well.

"The findings apply to people who are under stress. Age doesn't matter as much as stress level does," Koenig said.

Koenig's research has found that religious people spend less time in the hospital, are healthier, recover faster and avoid depression or recover from it quickly.

Depression is oftentimes evidence that the person is unable to cope with a life stress or loss. Religion helps people to make sense of traumatic events, death of a loved one or even a failure in school," Koenig said.

"Religion gives them hope...they can pray to God to give them strength to get through the situation."

Lisa Waller, a junior in biological sciences, believes that being a person of faith makes people more optimistic about life.

"When you're living for God, you're living life with purpose and you don't really worry about when you're going to die. You know it's going to be wonderful — heaven is going to be great," Waller said.

Research also shows that people of faith are less likely to use addictive substances.

In his article "The Healing Power of Faith," Koenig stated that people who attend church weekly have about 1/3 the rate of alcohol abuse and are about 1/3 as likely to smoke as those who seldom participate in congregational worship.

Religious youth show significantly lower levels of drug and alcohol abuse, premature sexual involvement and criminal delinquency than their non-religious peers, according to Koenig.

"All of the laws of the church seem to have health benefits. It strongly advocates against things like smoking and drinking," Koenig said. "These are practical rules."

FAITH continued on page 3

inside technician



REDI



one last shot



Julius Hedge has one last shot



Invented, Technician's basketball show preview



weather today tomorrow

64°/37° 64°/41°



James L. Oblinger

Merit-based scholarships hard to offer

Ben Motul
Staff Writer

Every year, N.C. State competes with other universities across the nation to attract top students into the incoming freshman class, some- times enlisting students with merit-based scholarships.

However, universities do not have the funds to provide these scholarships to all prospective students.

"As the quality of our students increases, it is difficult to honor all of the high-achieving students [with scholarships]," said Krista Ringler, senior assistant director at the Office of Scholarships and Financial Aid.

Out of approximately 3,840 enrollees, NCSU awarded 208 university-wide scholarships to incoming freshmen for the 2004-2005 school year. Of these scholarships, 161 were given on the basis of financial need and academic merit.

Griffin also acknowledged the inability of the university to offer scholarships to many academically talented students.

"There are many that are outstanding based on the basis of merit, according to Ringler."

Individual colleges and departments offer a significant number of scholarships as well, Ringler said. She also notes that many students attending NCSU have received non-university scholarships through outside organizations.

"The thing it does for us is it allows students to look at N.C. State that wouldn't consider us otherwise," said Thomas Griffin, director of the Office of Undergraduate Admissions. The Park Scholarship, he points out, is an important tool the university uses to attract students who might otherwise overlook NCSU.

Griffin also acknowledged the inability of the university to offer scholarships to many academically talented students.

"There are many that are outstanding based on the basis of financial need and academic merit."

Merit continued on page 3



Campos groups are increasingly looking to poker nights and other gambling events as fund raisers.

Groups gamble to raise funds

Hailey Huie
Staff Reporter

Fundraising isn't just about car washes and doughnut sales anymore. Student organizations began to look to gambling to raise funds for various philanthropic organizations.

Students enjoy taking part in events that involve gambling for charity because it is a competitive and fun way to meet new people, she said.

Neilson added that many students like having the chance to win a prize in addition to donating for a good cause. Prizes such as gift certificates and cash awards are a big part of the events.

Walker Grossell, a junior at N.C. State, said she has attended a poker night her friends had. She submitted the idea to the organization and it became the chief fundraiser to support Dance Marathon.

Poker nights, which is held each February in the Mitchell Gymnasium and which benefits the North Carolina Children's Hospital.

Neilson said the real reason for the organization would be a great way to raise money because it's something that many college students already do in their free time.

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SET TO TAKE OFFICE ON JAN. 1, JAMES OBLINGER SAYS HE IS READY FOR THE CHALLENGES AND OPPORTUNITIES AHEAD

STORY BY BEN MCNEELY | PHOTO ILLUSTRATION BY TAYLOR TEMPLETON

When a university hires a new chancellor to take the lead, it is usually someone from out of town, out of state — someone with little knowledge about their new home.

The nice thing about James Oblinger is that he already knows N.C. State and the people of North Carolina.

"I count myself fortunate. I was able to come to N.C. State 18 years ago. Once [wife] Diana and I arrived, we knew this was home," Oblinger said in his remarks to the UNC Board of Governors last month.

James L. Oblinger, current provost and chancellor-designate, has been playing dual roles since he was announced as NCSU's 13th chancellor on



Oblinger addresses a crowd at his welcoming ceremony on Oct. 8.

OBLINGER continued on page 2

SAMMY'S 4th BIRTHDAY
BASH!
FRIDAY OCT 22
TWO STEP
DAVE PATTERNS TRIBUTE BAND
Sammy's & Gill
MISS
same night, same place...
BIKINI CONTEST

Sammy's
755-3880
33¢
Jumbo Wings
Sun - Thurs
Every Tues & Thurs
Almost Everything
\$2.50
Mon - Thurs
2 for 1 dinners
5:30-7:30
Sammy's
755-3880

focused

TECHNICIAN

THE DEBATE CONTINUES CONCERNING THE CROWD'S NOW-INFAMOUS "STD" CHANT AT A FEBRUARY BASKETBALL GAME AGAINST THE TARHEELS.

STORY BY JON PAGE

When N.C. State fouled Rashad McCants in the Wolfpack's 71-64 loss to North Carolina in late February, the Tar Heels' crowd received more than a couple free throw chances and an outburst of boos from the crowd at the RBC Center. While McCants stood at the free-throw line, many State students and fans cheered "S-T-D," hoping to force the sophomore to miss his shot. According to rumors, a girlfriend infected McCants with a sexually transmitted disease last summer, inciting members of State's Cheer Committee to include the STD cheer on the official cheer sheet for the Carolina game.

But while McCants struggled off the cheer by going 2-for-3 from the line and scoring 22 points for the game to boot, the controversy over the cheer itself still rages weeks later—even after State's second round loss to Vanderbilt yesterday in the NCAA Tournament. And it's not just at State, either.

With Duke guard J.J. Redick on the free-throw line in the waning moments of the Blue Devils' January defeat of the Maryland Terrapins in College Park, Terrapin fans broke into a chant of "F--- you, JJ."

Such actions prompted university officials at Maryland to seek help from the state attorney general's office to eliminate vulgar chants at games. In the past, however, the attorney general has ruled that the students' use of vulgar chants along with wearing vulgar T-shirts or holding profane signs is protected by the First Amendment.

Leaving the university helpless, Maryland coach Gary Williams took matters into his own hands.

Days after Maryland's loss to Duke, Williams addressed the crowd at the Campana Center minutes before Maryland played and begged the students to drop their vulgar behavior.

At State, Student Wolfpack Club board members, selected faculty members and RBC Center officials organized an agreement that the students can yell all they want at an opposing player to distract him, so long as they abstain from using profanity.

Some students say the STD cheer was nothing but a harmless ploy to rattle McCants, while some university administrators and fans argue that it was a challenge not committed by a collection of out-of-control fans.

SWC president Brett Jones is a member of the independent cheer committee, a group created by the SWC that has no formal idea for cheer sheets, which is placed in seats in the student section before home basketball games. Jones said he didn't think there was anything wrong with the STD chant when he first heard about it.

"I wasn't looking at the overall impact," Jones said. "It was just a chant to get in someone's head. It's not like we were chanting profanity or lies."

Tom Stafford, vice chancellor for Student Affairs, and other State faculty members found the cheer offensive. Stafford worried about younger children who heard the cheer at the game.

"While some students may think there's nothing to that language, they need to understand that there are a lot of other people out there who consider that cheer to be very offensive," Stafford said. "Freedom of speech allows people to be offensive, but we're not saying you cannot do it. What we are saying is to be good supported fans for our team."

But the debate of sportsmanship at State games is not limited to the STD cheer.

Recently State's pep band stopped playing a popular song to which the only lyrics are "Hey, you suck." Offended alumni flooded Chancellor Mary Anne Fox's office with complaints about the song. Those complaints were passed over to Student Affairs staff members and eventually on to the band directors, who made the decision to cut the song from its repertoire.

"It doesn't make us look good to be anonymous or to respond to the other team in a derogatory manner," Stafford said. "If we are going to present ourselves as a real class institution, then clapping out to the opposing team, 'Hey you suck,' just doesn't get it. It projects a very negative image of students at State."

Three days after the Carolina game, producers from the Dan Patrick Show on ESPN Radio contacted Technician Deputy Sports Editor Andrew Carter about a column he wrote for Technician, which criticized the STD cheer. On the nationally aired show, Carter said State fans were probably the second-worst fans in the ACC, next to Maryland fans.

Jones maintained, however, that the intentions of those fans who participated in the cheer were in proper taste. He said the aim of the cheer was simply an effort to bring in the atmosphere at the RBC Center and create a home-court advantage for the basketball team that will rival that of State's former hoops hero, Reynolds Colquhoun.

"The cheer did its purpose," Jones said. "It got in [McCants'] head. He still played well, but you could tell it had an impact on him."

Cheering with dignity and class



Jose Picart
Senior President of the University of North Carolina at Chapel Hill

Sportsmanship is an honorable quality and so is winning. The question is, must we sacrifice one for the other?

Does the desire to be courteous, fair and respectful come at the expense of losing the game? Does cheering for the "home team," applauding for the "victors" and showing respect for our opponents mean we are less competitive? I don't think so.

I've been participating in inter-collegiate and team sports since I was 5 years old. People who know me know that I am very competitive and that I play to win. Last summer, I

PICART (see page 5)

Cheers get into players' heads



Darryl Glanton
Senior Vice President of the University of North Carolina at Chapel Hill

Remember when being a college basketball fan was not only cheering on your team, but also getting in the other team's head?

Remember when fans supported a team under all circumstances and always stayed until the bitter end?

Remember when students in the end zones would do anything, even to the point of waving their own chair in the air, to distract an opposing free-throw shooter?

Remember when "The Hey Song" was a staple at games, used to rattle fans up? Well, the days of college basketball

GLANTON (see page 5)

TECHNICIAN'S VIEW

Make it fun, but keep it clean

OUR OPINION: CHEERING AT SPORTING EVENTS IS A PART OF THE GAME, BUT FANS AND PLAYERS SHOULD MAINTAIN SPORTSMANSHIP. THE CROWD CAN BE HEARD, STANDING EVEN IF THE GAME IS HEATED.

"Hey, you suck!" "Screw you!" "BULLS---BULLS---!" These are a few of the things you might hear from fans and players during a game. Fan heckling is a part of the game, and it's not always a bad thing. It can be a fun way to show your support for your team and to let the opposing team know that you are there. However, there is a line between fun and disrespectful behavior. Fans should always remember to be respectful to the opposing team and to the officials. If a fan is being disrespectful, the officials should be notified. The same goes for players. Players should always remember to be respectful to the opposing team and to the officials. If a player is being disrespectful, the officials should be notified. The bottom line is, make it fun, but keep it clean.

EDITORIAL (see page 5)

opinion page
"Jock Jeers" fifth place for opinion page design—College Media Advisers, Best in Collegiate Design award 2004.

TECHNICIAN

Gossip!

IN ROOMULATION FROM DAVE

Tiffany Key
Staff Writer

With Polo shirts, Rainbow brand flip-flops and their trusty quilt bags, two college students chat about the social scandal of last week's party.

"Hey Becky, did you hear about Chris and Melinda?"

"I'm already trying to spread some rumors."

"Me too?"

"Hehehehe."

Who talks like this? To some extent, everyone.

Gossip, the silent killer next in line after heart disease, can be found in every high school hall, locker room, bathroom and in notes passed between friends while the teacher isn't looking. Most often the scandalous rumor one heard in third period about Billy Bob's sex change, the rest of the senior class has heard about too.

But the art of gossiping in high school is merely a stepping stone. In the adult world there is celebrity

gossip. "El Gossip," gossip in the work place and tabloids with bold, underlined and italicized letters claiming "Nick cheats on Jessica Simpson with sister Ashley!"

Although gossip is entertainment for most, for the people being gossiped about, it can have negative effects and in some cases it can even ruin their lives.

Many people discuss current events, and sometimes even the vivid details of their lives with friends. But a friendly discussion can easily cross the border into gossip territory.

Antonio Moses, a sophomore in English, doesn't gossip. Telling a friend, "Oh I heard such and such," or asking them "Did you see that?" doesn't count as gossip to Moses.

"Gossiping is something that you spread about someone else for whatever reason, and it's usually bad," Moses said.

While some students try their best to only worry about themselves, others throw in the towel.

Gossip continued page 8

PAGE TURNERS

'V&Me' latest in line of Jimmy Valvano books

Matt Middleton
Staff Writer

During a recent conversation with a colleague who I felt was fairly well-versed in sports, I told him I was in the process of reviewing the latest book about former NCSU basketball coach Jimmy Valvano.

His response: "Yeah, what was the deal with him again?"

It surprised me. Then again, a great chunk of this campus was born after the 1983, the year that made "V" famous. Today, most know him for that memorable speech he once made on ESPN or some golf tournament that comes around every August.

Before all that, Jim Valvano was the basketball coach at NCSU, leading the

"V&Me: Everyone's Favorite Jim Valvano Story"
by Jim Valvano
★★★★★

Wolfpack to the national title in 1983 in one of the greatest sports stories of all time. Less than seven years later, the University forced him out pending an NCAA investigation and media attack that came on the heels of the publication of the 1989 book "Personal Fools" by Peter Goldenbook, which cried that the program was running amuck under the lack of control by Valvano. He died of cancer in 1993, before inspiring many with his fight against the disease. That's the Cliff Notes version, and I

would highly suggest delving further into it. It's an important slice of your University's history.

You certainly have your choice of sources. There have been five books written primarily about Valvano other than "Personal Fools." I'd certainly recommend the latest one by longtime NCSU employee Bob Cairns—"V&Me: Everybody's Favorite Jim Valvano Story"—for its interesting presentation and fresh perspectives it presents more than 10 years after Valvano's death.

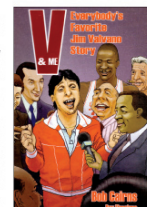
A free-lance writer specializing in baseball, Cairns worked for the University's news bureau during the Valvano era and also wrote sports-related pieces for the alumni magazine. He claims to have written the first feature story about Valvano, shortly after the coach was

hired away from Iowa College in 1980. He now works part-time in marketing with the College of Agriculture and Life Sciences.

Cairns' work distinguishes itself from the previous books, because he was privy to a lot of information from those who knew Valvano best.

"I had access—I knew the people that really knew him," Cairns told me in an interview this week.

Indeed, the best and most poignant parts of the book come not from former players or coaches, rather the managers, secretaries, inquisitive NCSU soccer coach and close friend George Tiranitis and especially former basketball trainer Jim Hellock. Cairns said Hellock was his



V&Me continued page 8

aspiring**bunnies**

Naked ambition. Some people lack it completely, some people have a little and some N.C. State students are overflowing with so much of the quality that they're willing to show it to millions in an upcoming issue of *Playboy*. On Monday and Tuesday, representatives and photographers from the magazine interviewed around 50 NCSU students and prospective models for October's "Girls of the ACC" issue, which hits news stands on Sept. 12.

gray NSU deer leading shorts. They place red and white pillows on the couch and owest so that soon, the room looks like it could be awaiting room at the Wolf. pack Cub's chairs or the Murphy Center — minus the giant stack of Playboys on the coffee table and a girl wearing a tank-top, filling out a Playboy application on the couch.

Each girl must bring a form of identification, proof of enrollment at NSU and a two-piece bathing suit to the interview. Upon arriving, she must fill out a short questionnaire that inquires about her hobbies, sports she likes to play, any special achievements or she might have or interesting comments or thoughts on her friends.

STORY BY JON PAGE

Showered in 1953 by Hugh Hefner, the monthly magazine has a circulation of around 3.2 million and features photo spreads of nude women in addition to articles on entertainment, style and sports. The cover of a classic Playboy rabbit-head wearing a tuxedo known as the Playboy Bunny has appeared on the cover of every magazine since its second issue. In the years around the start of the 1960s, the magazine has published a spread of selected girls from a major NCAA conference. With Miami and Virginia Tech set to enter the ACC this fall, two Playboy girls are currently competing for the East Coast trophy to find the perfect girls from every ACC university. While specific figures were not available, a Playboy spokeswoman says that the magazine's 27th year is the college picture period in one of Playboy's highest-selling and most-tailored about issues each



Playboy conducted interviews at the Crabtree Valley Marriott for October's "Girls of the ACC."

Girls appearing in the magazine fully nude receive an amount between \$400 and \$500. Partially nude models earn between \$200 and \$300 while girls posing in clothes make \$75.

THE INTERVIEW, UNDRESSED
Chelo pulls a giant, foam Wolfpack No. 1 handout of a plastic shopping bag and tries it on.
"I always liked these," she says. "They're the funniest things."
After a quick trip to Addam's University Bookstore, Chelo and an assistant transform Playboy's suite at the Marriott.

They hang a red NCSU blanket on a wall, stapled red NCSU T-shirts to another and cover the tops of two lampshades with tiny

Next, Minnino takes Polaroid pictures of her wearing a bikini. From there, all she can do is wait and hope Playboy calls her back.

Of course, that has not stopped some people from calling Chelo's cell phone (which rings once every five minutes) during a host-lunch hour in Manhattan. Technicians beg for a spot in the spread. The worst culprits of all, Chelo says, are parents.

"That's that," Chelo says. "Sometimes they get into and say 'You don't know what you're missing with my daughter.' That's why I don't like it, because if you're like that, I can just imagine what your daughter is like because you don't talk too far from the tree."

QUOTE A RESUME BUILDER
While some people may wonder why a girl would want to take off all her clothes and let a total stranger photograph her bare skin, a Playboy ad insures that of the thousands of girls who have auditioned over the years and the many selected to appear in the magazine, many have gone on to become Playboy Playmates, models and actresses.

Others just want to do it for fun. "It seems like it would be fun and I'm always up for new experiences," a girl, who preferred to remain anonymous for this story, says. "I look at my job resume, it has about one of every type of job you can imagine and this is just another thing I could add."

After completing her interview and photo session, Erika Hindsale, a junior in zoology, takes a seat at the dining room table in the suite. Key earrings glimmer and dangle against her long blonde hair as she

PLAYBOY 1990.0219.6

MOVIES

Dawn of the Dead
STARRING: Sarah Polley, Ving Rhames,
Mekhi Phifer
DIRECTED BY: Zack Snyder
PLAYING AT: Crossroads, Bitter Creek,
Carmike Grand, Mission Valley
★ ★ ★ ★ 1/2

A song that depicts Death riding in on a pale, white horse played over a montage of news sequences sets the tone for Zack Snyder's *Dawn of the Dead*. As Hordes of Best-eating zombies wreaking havoc on a suburban community attack your visionary senses, the last paired re-envisioning of George A. Romero's 1978 horror classic is introduced — or, rather, introduced — with a little help from Johnny Cash.

The difference, though, between most first time directors and Snyder is that he is tackling a subject held very dear to his mortifications and is also remaking a piece of cinematic history: *Dawn of the Dead* is the first installment of the Dead Trilogy which consists of the 1968 film *Night of the Living Dead*; 1978's *Dawn of the Dead*; and 1985's *Day of the Dead* — all written and directed by acclaimed horror film director, George A. Romero.

The film centers on a small group of survivors retreating to a suburban mall to start anew life. As they run out of food and the power goes out, the undead begin to find ways to break through the group's defenses. As time is drawing near for a complete unleashing of zombie hell on the mall, the group must make a break for an unknown island that is presumably safeguarded from the clutches of the living dead.

Although the film is predominantly B-staged, it fits well in the style of filmmaking. One of the strong

DEAD 500 page 6

Secret Window
STARRING: Johnny Depp, John Turturro
DIRECTED BY: David Koepp
PLAYING AT: Crossroads, Brian Creek, Carmike, Grande, Mission Valley
★ ★ ★ ★ 1/2

With big names like Johnny Depp and John Turturro signed on, a screenplay written by David Koepp ("Panic Room") and Stephen King's name nowhere present in the production on of the film,

It seemed like "Secret Window" would be pure dramatic gold.

"Secret Window" is a psychological thriller about a man named Mort Rainey (Daguer) who is going through a divorce that cripples him to the point of losing the ability to write a bad sentence. The film opens with Mort debating whether to leave his jeep parked in front of a motel. He eventually turns the jeep around, goes into the motel lobby and grabs around a key and bumps into a motel room where he finds his wife Amy (Maria Bello) sleeping with another man. In a typical, nightmare-ish scene straight out of one of King's novels, Mort belts out a horrific scene right in the face of Ted ("Timothy Dutton," Amy's lover, and Ted's screen right bad

The film then cuts to a scene several years later, where we see Mort awaking from one of the many naps he takes throughout the movie. The separation from Amy has taken its toll on him, causing him to withdraw deep inside of himself. His dreams seem to reflect this fact, and although we only get to see two of his dreams, they both show his feelings of isolation.

As it going through the utter

Diversions



that's
amoré

STORY & PHOTOS BY JESSICA HORN

Past spring breaks have included a 40-hour paycheck from the Gap and a slight tan from the few hours of sunlight I was able to catch. Not being satisfied with this experience, I decided to really do something out of the ordinary this year. On a whim, I signed up for the second annual University Housing Spring Break Trip.

Rome, Florence, Naples and Capri would be the destination of the group. This was exciting for me, not only because I would be going to a foreign country, but this would be my first opportunity to get my first stamp in my passport.

After a few meetings led by the trip's group leaders, it seemed like I was as prepared as I could ever be to go on the trip. I received a copy of a map of the trip, a trip itinerary, what more could I need?

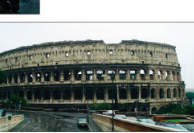
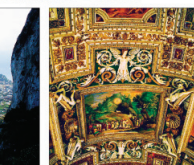
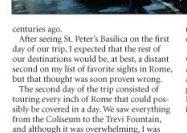
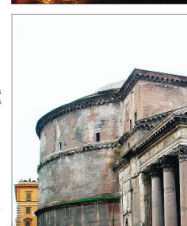
Soon enough, it came time to get on the series of plane rides that would span over 15 hours of the first day of my trip. Like any other excited tourist, my head was glued to the window, out of the plane.

I was amazed at all there was to see, even as we were venturing out of the airport. Italians had Mercedes Benz taxi cabs, which was odd because they are some of the more prized automobiles in the U.S. Not only that, they didn't like to take a cab. I saw a lot of taxis. All their reckless driving was obvious. I saw our bus driver swerved many times to avoid hitting other cars as we ventured to our four-star hotel. This proved to make picture taking difficult on the bus as I was a constant being crossed around as we went our way along the winding roads to the center of Rome.

After checking into the hotel, a full day of tours awaited us, including stops at local shops and restaurants where many of the group members had their first slice of Italian pizza. Following some ventures down a few of the side streets, we were able to visit the Vatican City where we saw St. Peter's Basilica. It was simply amazing!

When I entered the church, the paintings and statues of saints, popes and biblical figures consumed my vision. There was so much to see and take pictures of! Every time I took a picture, I found several other things I wanted to see or touch.

An amber-colored stained glass window containing a dove allowed the sunlight to spill on the floor at the back of the church. Above this lay the artwork on the dome designed by Michelangelo himself. It was surreal to be in the same place where Michelangelo had spent his time working a few



news page
"Aspiring Bunnies"
 honorable mention
 for news page/
 spread in the ACP
 Design of the Year
 award.

Armed and dangerous

Austin Johnson

Staff Writer

It doesn't look like much on the outside. All the signs of construction are still there — the boards, machinery, the dust and red mud. But take a step inside Doak Field and the view has never been better.

The sight of opposing batters walking back to the dugout shaking their heads in disgust is enough to make anyone forget about the unfinished surrounding. Whether the batter has just been baffled by Vern Sterry's changeup, thrown by Michael Rogers' curveball or simply outpowered by Joey Devine's fastball, they'll all have the same look of frustration.

Last year N.C. State picked Sterry, Rogers and Devine to become the first All-American trio from the same school in ACC history. State rode the arms of these three pitchers all the way to the Super Regionals against Miami before falling. Along the way, the three hurlers threw for a total 507 innings and a combined ERA of just 2.95. They also struck out an overwhelming 515 batters, giving aluminum bats their best shot at making contact.

"What makes these guys so good is that the three of them are completely different pitchers," said National League scout and "Batter Up" columnist Mike Rogers. "They're power and the same thing is a series."

Last year those differences translated into wins for State, 45 of them to be exact. Now hope of repeating the success of last year starts in the hands of three pitchers with three unique pitching styles.

The senior Sterry, who was drafted to New York by the Oakland Athletics in the 16th round but decided to stay for his final year, baffles batters with what one scout called a "knight's" changeup — adding that it's extremely rare to see such a young pitcher master the changeup.

Sterry came out of California's Cypress (junior college last year and used his deadly changeup to instantly change to instantly put a mark on N.C.S.U.

DEEP VERN STERRY
W L P ERA H R BB
11 0 19 125 99 124 39

"I like being the pitcher guy, getting to go out there first," Sterry said. "I pitch against them, they have to hit me."

By his own admission, Sterry is more of a finesse pitcher, changing locations and speeds to avoid becoming predictable. While his fastball tops out in the high 80s, his ability to mix in the changeup, curveball and changeup keeps batters guessing and flailing.

"I just work on location, mixing speeds here and there," Rogers said. "I think that's probably my biggest strength, being able to throw any pitch in any count. I'm not really a power pitcher."

Sophomore Devine fits in as State's power pitcher, utilizing a fastball that clocks in at 96 miles per hour. While he had above average success last year, he missed last year that if he changed his delivery motion to more of a sidearm throw than his pitch moved more.

"I've always had a three-quarter arm angle, and when I got here I noticed I had a little more movement on the ball being down there," Devine said. "It just feels natural to me."

This subtle change turned Devine from a great into a devastating. The added movement he found with the new delivery, along with his eye-popping velocity, gave State a pitcher who was nearly impossible to hit — as his 78 strikeouts in 65 innings illustrates. Last season he set an N.C. Division record with 14 wins in the classroom, where he'll remain this year.

"Devine at the end of a game... that's what separates (State) from a lot of other teams," a National League scout said.

What's remarkable about the trio of pitchers that combined to go 29-6 last season is that all the success came with-out a pitching coach. In the off-season, State filled that role by hiring Chris Roberts, who turned around the staff at Western Carolina. When he joined the Cats, Roberts, the staff ERA was 5.06. When he left it was 3.77.

"I don't know of anyone that has come into a situation like this before — where you are coming in with three returning All-Americans," Roberts said. "With them I pick my spots but stay away from a little bit. I'd be a fool to try to mess with them much."

Roberts also has the staff on a throwing schedule designed to maximize performance on the day a pitcher is scheduled to pitch. He's also planning to use senior David Caldwell, who missed all of last year with a torn elbow ligament, to the setup role in order to take stress off Devine.

"We have so much depth at pitching, now (Caldwell) can come and go the seventh or eighth," Devine said. "Hopefully that year (I'll be able to) throw all three weekend games — Friday, Saturday and Sunday."

That sound you just heard was ACC batters shaking their heads.

"Mike pitches and I just hang out and work," Sterry said. "I just pick them apart after they adjust to what Rogers throws the previous game."

Rogers, a resilient sophomore who missed most of the 2002 season after a knee injury fractured his right tibia, will be the opening starter for all weekend series. If the same role he had last year when he compiled a 12-3 record. It's also a situation Rogers relishes, going on his scoring reports without having seen the batters in person. As he explains, he dictates what happens when a batter faces him.

DEEP MIKE ROGERS
W L P ERA H R BB
12 1 15 126 52 111 58

BATTER UP



A revamped Doak Field hosts the Wolfpack's home opener Saturday afternoon at 2 p.m. The entire facility is not yet complete, a task that should be done sometime in late March.

WOLFPACK NINE COMING OFF BEST SEASON IN 35 YEARS

As the baseball team wound down its Tuesday practice earlier this week in the absence of sunlight and warm weather, All-American closer Joey Devine stared in for the sign on the day's final play. His subsequent offering then broke the bat. An aluminum bat.

That moment was a testament to how strong N.C. State's pitching staff will be this season, as the team readies to follow up last year's run to the Super Regionals, its most prolific season in 35 years. Only occasional reliever Chad Crevella is gone from last year's staff, which accounted for more than 574 innings and returns three All-Americans.

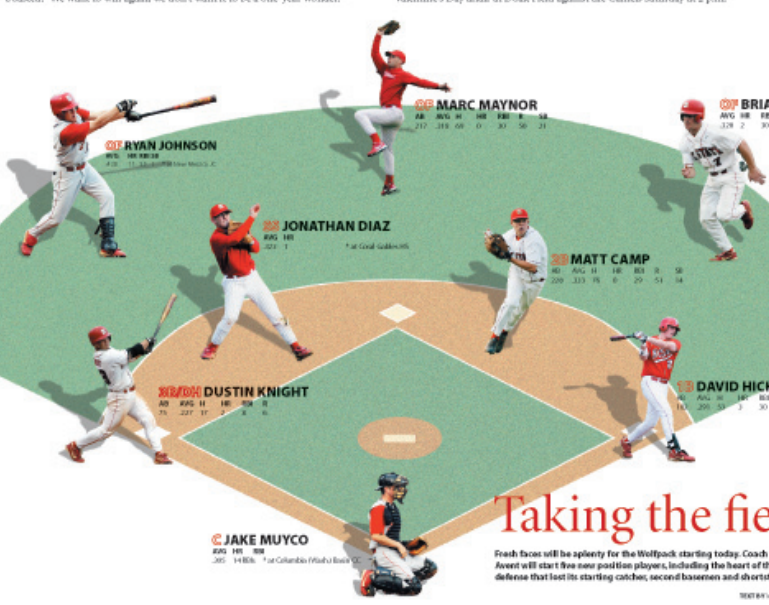
"We're going to be just as good, but in a different way," junior outfielder Marc Maynor boasted. "We want to win again; we don't want it to be a one-year wonder."

Maynor should know first-hand how different things are going to be, at least for now. On a team of power hitters last year, he hit .318, scored 50 runs, stole a team-high 21 bases, and didn't hit a single home run.

Along with the versatile Matt Camp and first baseman David Hicks, Maynor is one of the few offensive holdovers from last season's team that thrived off the first bagger. That team rode the long ball all the way to the sixth-most wins in school history (45) and a No. 12 final ranking.

"Last year was a lot of fun, I'll never forget it, but we're focused and ready for this year," Maynor said.

This year begins in earnest today with an away tilt at Campbell followed by a Valentine's Day affair at Doak Field against the Camels Saturday at 2 p.m.



Outfielder Marc Maynor (above) is the team's leading returning base stealer with 21 swipes in 2003. Maynor said the entire team is going to be looking to run more, being that it's going to have to manufacture more runs. State lost all four players that hit more than 10 home runs a year ago. Also a defensive standout when roaming center field, Maynor, who hails from Avon Park, Fla., prefers to make the eye-catching grab over a spectacular offensive play, saying it's "kind of cool" in typical Sunshine State speak.



Road to summer

State played just 10 home games at Doak Field last year due to construction. This year, the team will break that mark by early March, and the entire stadium should be complete by the end of that same month.

DATE	OPPONENT	LOCATION	TIME
February 13	CAMPBELL	Bates Creek, N.C.	3:00 PM
February 14	CAMPBELL		2:00 PM
February 17	WILLIAM & MARY		3:00 PM
February 20	ELON		3:00 PM
February 21	ELON		2:00 PM
February 22	ELON		2:00 PM
February 27	CHARLESTON	Charleston, S.C.	5:00 PM
February 28	THE CITADEL	Charleston, S.C.	2:00 PM
February 29	CHARLESTON	Charleston, S.C.	1:00 PM
March 2	LEHIGH		2:00 PM
March 3	SAN DIEGO ST.	San Diego, Calif.	9:00 PM
March 6	SAN DIEGO ST.	San Diego, Calif.	4:00 PM
March 7	SAN DIEGO ST.	San Diego, Calif.	4:00 PM
March 9	GEORGE WASHINGTON		2:00 PM
March 10	GEORGE WASHINGTON		2:00 PM
March 12	NORTHEASTERN		3:00 PM
March 13	NORTHEASTERN		2:00 PM
March 14	NORTHEASTERN		1:00 PM
March 17	THE CITADEL		4:00 PM
March 19	DUKE		7:00 PM
March 20	DUKE		2:00 PM
March 21	DUKE		2:00 PM
March 23	MC WILKINSON	Wilmington, N.C.	7:00 PM
March 24	WYOMING		7:00 PM
March 27	VIRGINIA		2:00 PM
March 28	VIRGINIA		2:00 PM
March 29	GEORGE WASHINGTON		7:00 PM
March 31	FLORIDA STATE	Tallahassee, Fla.	7:00 PM
April 2	FLORIDA STATE	Tallahassee, Fla.	7:00 PM
April 4	FLORIDA STATE	Tallahassee, Fla.	1:00 PM
April 7	GEORGE WASHINGTON	College Park, Md.	7:00 PM
April 9	WYOMING	College Park, Md.	1:00 PM
April 11	WYOMING	College Park, Md.	1:00 PM
April 14	CAMPBELL		7:00 PM
April 16	WAKE FOREST		7:00 PM
April 17	WAKE FOREST		7:00 PM
April 18	WAKE FOREST		2:00 PM
April 21	EAST CAROLINA	Greenville, N.C.	7:00 PM
April 23	CLEMSON	Clemson, S.C.	7:00 PM
April 24	CLEMSON	Clemson, S.C.	7:00 PM
April 25	CLEMSON	Clemson, S.C.	6:00 PM
April 26	NC GREENSBORO	Greensboro, N.C.	7:00 PM
April 30	GEORGIA TECH		7:00 PM
May 1	GEORGIA TECH		2:00 PM
May 2	GEORGIA TECH		2:00 PM
May 11	CAMPBELL	Bates Creek, N.C.	7:00 PM
May 12	EAST CAROLINA	Greenville, N.C.	7:00 PM
May 13	TEXAS	Austin, Texas	2:00 PM
May 16	TEXAS	Austin, Texas	2:00 PM
May 18	MC WILKINSON	Chapel Hill, N.C.	7:00 PM
May 20	NORTH CAROLINA	Chapel Hill, N.C.	7:00 PM
May 21	NORTH CAROLINA	Chapel Hill, N.C.	7:00 PM
May 22	NORTH CAROLINA	Chapel Hill, N.C.	1:00 PM

Taking the field

Frank faces off to play for the Wolfpack starting today. Coach Elliot Aveni will start five new position players, including the heart of the defense that lost its starting catcher, second basemen and shortstop.

infographic

"Batter up"

First place for best infographic in the ACP Design of the Year award.

MOUTH

The Athens, Ala. native doesn't care. He never drinks beer and has started watching his diet since this summer, although he does like to divulge in the occasional literary helping of chicken wings. On the field, Rivers is constantly communicating with his teammates, changing the play at the line or trying to confuse the opposing defense. He also likes to engage in some friendly trash-talking, especially in practice against his lequacious defensive counterparts.

BRAINS

Impassive for any successful quarterback is having the ability to make decisions that are not only lightning-fast, but the correct read. This is perhaps Philip Rivers' best trait. He makes the right decision doesn't ever force the issue and knows exactly when to get rid of the ball to avoid a sack. No better example of that is his mark of just six interceptions this year. For his career, Rivers has thrown 90 touchdowns compared to only 33 picks.

EYES

Rivers doesn't wear contacts. He has never worn glasses and estimates his vision to be "probably perfect." Or more than perfect if you ask coach Chuck Amato. "His peripheral vision must be 360 degrees," the coach recently said. Rivers' ability to see the entire field allows him to look off the safeties and deliver the ball to his receiver at just the right time. He's completed passes to 16 different receivers this year.

ARM

When former Wolfpack offensive coordinator Norm Chow first saw Rivers' funky throwing motion, he called some of his NFL contacts to see what they thought. What they told him was not to tinker with it much if he's getting the job done. Although the motion today is not as awkward-looking as it used to be, it's still unorthodox. This year, Rivers has raised his accuracy to a whole new level, completing more than 72 percent of his passes, a mark that would be a single-season ACC record.

LEGS

His gait may be far from that of a world-class sprinter, but Rivers has managed to use his running ability more and more effectively as he has gotten older. Rivers ended his first two seasons with negative yards rushing. In his junior year, he ran for 100 yards and 10 touchdowns. He will also finish this year with positive yards rushing.

ANATOMY OF A RECORD BREAKER

2000 season 221-105-441 1,054 yards 25 touchdowns 10 interceptions	2001 season 230-105-350 1,596 yards 26 touchdowns 7 interceptions
2002 season 243-104-428 1,740 yards 20 touchdowns 10 interceptions	2003 season 245-104-428 1,740 yards 20 touchdowns 6 interceptions

Terps, Pack provide classic battles

N.C. STATE AND MARYLAND PUT THEIR SEASONS ON THE LINE SATURDAY, COMPETING FOR A SHOT AT SECOND PLACE IN THE ACC AND A GATOR OR PEACH BOWL BERTH.

Joe Overby
Staff Writer

Over the past three years, the conference rivalry between Maryland and N.C. State has developed into one of the most competitive battles in the ACC. Consider the following: The two programs have experienced similar rises to the top of the conference. The schools are led by two coaches working at their respective alma maters that came in the league around the same time and have brought traditional basketball schools to the cup of the league elite. A total of 14 points has decided the outcome of the past three meetings between the Terrapins and the Wolfpack, including two games decided in the final minute.

"We could have very easily won every one," State coach Chuck Amato said. "The first one took two overtimes to lose. The second one was the year they went to the Orange Bowl [2001] and it went down to the very, very end. The same thing happened last year."

All those are things of this year. They're coming here this year. We've got to play another really good game because they're playing at the top level."

When the two square off Saturday, look for another tightly contested tilt. Major ACC and bowl implications will be on the line once again. The winner likely has a lock for second place in the conference and a guarantee for either the Gator or Peach Bowl.

"I told our players destiny is in their hands," said Maryland coach Ralph Friedgen. "If we win our next two games, we will probably play in a New Year's Day bowl. As far as I'm concerned, we will take them one at a time."

The Terps played poorly in a 7-3 loss to Georgia Tech a month ago, but have improved recently. Three weeks ago, the Terps exploded against North Carolina, scoring an ACC-record 39 points in the second quarter. Quarterback Scott McElrath passed for 349 yards, three touchdowns and ran for three more, as Maryland whipped Carolina 59-21.

Last Thursday versus Virginia, backup tailback Josh Allen provided the firepower. With starter Bruce Perry out to injury, Allen was more than just a steady underdog. He ran for 257 yards, good enough for third all-time at Maryland.

"He left he was hot and running well. If he's playing well, we are going to give him the ball of the game," Friedgen said. "From what I saw the other night, I would agree that he performs best when given continuous carries."

For the second week in a row, the Terps came out smoking, scoring on four of the first five possessions en route to a 27-17 victory.

"They do put up points as fast as anybody," Amato said of Maryland's offense. "That's the sign of a good team. They improve as the season goes on."

Maryland has been steadily improving after dropping the first two games of the season. With the exception of the lapse down in Atlanta, the Terps have won every game since mid-September. That's seven out of their last eight.

Friedgen commends the Terps' improvement, but he says the team still has to play better to get back to where they were last season.

"We have been working very hard since the Georgia Tech game to get better," Friedgen said. "Each and every week we have improved. I still don't think we are playing as well as we did last year."

"There is a room for improvement."



Freddie Aughty-Lindsay and John McCargo face a potent Terp offense.

Schedule

Baseball vs. Old Dominion, 3:00, 7
Gymnastics hosts N.C.A.A. Regional, 4:00
Softball at Campbell, 3:00, 3
M. tennis vs. Duke, 3:00, 2
W. tennis at UNC, 3:30, 2
M. golf vs. Augusta State, 4:00
W. golf at Bryan National College, 4:00, 4

TECHNICIANS

Scores

Baseball B, Virginia
Softball East in Virginia Tournament
Georgia Tech 7, M. tennis 0
W. tennis 5, Richmond 1



James Rowell hurls the discus during warmups for the Raleigh Relays Friday afternoon. Rowell later finished second overall in the event.

Records fall at Relays



James Rowell hurls the discus during warmups for the Raleigh Relays Friday afternoon. Rowell later finished second overall in the event.

Todd Lion
Staff Writer

N.C. State's Paul Derr Track saw several thousand athletes compete in the annual Raleigh Relays over the weekend. At the end of the two-day competition, six meet records had been broken, and the Wolfpack had 10 of its athletes qualify for district championships.

"The meet just seems to get better and better," State assistant coach Gail Olson said. "There were a lot of meet records broken, and we're not talking about some obscure meet record that doesn't mean anything we're talking about some of the best marks in the world this year."

The most impressive marks of the competition came in the men's 400-meter intermediate hurdles and javelin throw. Berlan Jackson of St. Augustine clocked a 48.48 in the hurdles, besting the old meet record by nearly two seconds. His time is the fastest in-season time by a collegiate in more than two years.

In the javelin, Pennsylvania's reigning NCAA champion Brian Chaput demolished the field, throwing 254-3, almost 25 feet farther than his closest competitor, who also broke the meet record.

In the women's 100-meter relay, State emerged as the clear winners, clocking a 5:14 time. This regional qualifying time was more than half a second ahead of second place, despite this being the first time the team has run this event in the season.

"Any time you run and win a your home meet, it's good," Olson said. "They seemed to run well and get the stick around. They still have to iron out some things and get in a few more exchanges, but they're going to be good."

Adams finished 12th with a 47.79 time. James Rowell had a busy meet for State, competing in the discus and hammer throw. In the discus, his second place toss of 175-9 was seven feet beyond the regional qualifying mark. His throw of 170-2 garnered him a 14th place finish in the hammer.

Mitchell Pope also competed in the throws for the men's team, finishing fourth in the shot put with a qualifying distance of 56-2.

Kelly Smole completed the same double as Rowell in the discus and hammer. She threw 165-8 and 143-8 to finish seventh and 12th in the hammer and discus, respectively.

In the pole vault, Eric Hovestad jumped 15-7 to earn eighth place in the men's competition.

Joann Jackson and Laila Thomas competed in the high jump for the women, both clearing 5-4 and finished 21st and 26th, respectively.

Shenna Dawkins was solid in the long jump, finishing 15th with a jump of 15-10.

Rowell finished second overall in the event, despite this being the first time the team has run this event in the season.

TRUCK page 9

Jackets blank Pack

Ian Jester
Staff Writer

Last season when the Wolfpack traveled south down I-85 to play Georgia Tech in Atlanta, No. 33 nationally ranked Georgia Tech defeated the young, inexperienced Pack 7-0.

Although Saturday's rematch embraced the more comfortable setting of the J. W. Wetherhorn Tennis Complex in Raleigh, the result provided only a sense of deja vu.

No. 33 Georgia Tech (12-5, 4-2 ACC) defeated N.C. State (5-11, 1-4 in ACC) home opener 7-0. The Pack has now dropped three straight matches to ACC opponents.

No. 1 singles, Connor Taylor and his recent string of upsets over highly ranked players was snapped by Scott Schmiede of the Jackets, who is ranked No. 1.



Senior Jon Davis delivers a backhand during his two-set defeat Saturday afternoon.

65 nationally, Taylor, ranked No. 72 coming into Saturday's match, fought a heated match with

Richmond's Beatrice Giroux was called before the end of the second set due to darkness.

No matter, because N.C. State had already taken a 3-1 lead that settled the contest, snapping its three-game losing skid. Although Orlay's match meant nothing in deciding State's victory, her teammates thought it meant everything, as they sat together no more than 15 feet away from the action, emphatically cheering and supporting Orlay through

WOMEN page 9

Pack back on track

Ian Jester
Staff Writer

A crowd started to gather. Teammates, coaches and fans alike gathered around a single tennis court, playing host to the one match that meant everything and nothing at the same time.

And they didn't even finish it. When Barbara Orlay's match, at No. 3 singles Saturday against

Richmond's Beatrice Giroux was called before the end of the second set due to darkness.

WOMEN page 9

Kristen Lam reaches for a forehand Saturday.

every point.

This is the way we like to play, said senior Jennifer Isaacsville. "For anybody, on or off the

Sammy's
Taco & Grill
755-3880

John Dupree
10 pm
Tonight!

Pint Night
Most Pints \$2.00
18 Flavors M-W

Saturday
3:30 pm
NCSU vs. FSU

Sammy's
Taco & Grill
755-3880

SEARCHING FOR ANGELA SHELTON

Thursday April 1 - 3:30 PM Witherspoon Cinema FREE!!

Angela Shelton has appeared on Oprah and 48 Hours - Come meet her and hear her story of self-discovery.



Adrian Hodge ended the game with free throws.



Fredyuan Engles-Ahear ditched out four assists.



Isaac La Brown dominated Duke's two big men.



Scotter Sherrill finished six clutch free throws.



N.C. State's win over No. 1 Duke pushes its ACC win streak to five games, the longest streak since 1974 — the year State won its first national championship

NO. 1 STUNNER

N.C. STATE STOPS TOP-RANKED DUKE 78-74 TO REMAIN UNBEATEN AT HOME



Scotter Sherrill finished six clutch free throws.

How can Marvin stand so proudly above the RBC Center's scorer's table, celebrating N.C. State's win over No. 1 Duke with his fellow students? Marvin scored a game-high 18 points and also added 11 rebounds.

DEFENSIVE PLAYER OF THE YEAR: PAT THOMAS/LB

After N.C. State returned home from a disappointing loss to Georgia Tech in early October, coach Chuck Amato and players spoke defensively of their defense.

A m a t o tried to explain a w a y the failures and inconsistencies of his defense, which at the time ranked among the bottom of the ACC.

Linebacker Pat Thomas, though, thought better than to make excuses. Instead, he made play. Lots of them.

During the Wolfpack's midseason four-game winning streak, Thomas made impacting plays — often late in the game — in every victory.

Against Connecticut on Oct. 11, Thomas forced a fumble that teammate Freddie Aughtry-Lindsay returned for a touchdown.

In the same game, he pressured Husky quarterback Dan Orlovsky into throwing an interception that Aughtry-Lindsay returned for the game-winning points.

Five days later, in a nationally televised Thursday night game against Clemson, Thomas preserved the Wolfpack's two-point lead on back-to-back plays late in the fourth quarter. First, the junior linebacker sacked Tiger quarterback Charlie Whitehurst. Then, he tipped a Whitehurst pass high in the air, which was then intercepted.

He did all that with a right hand that hurt so bad it needed X-rays after the game.

Never much for words and always soft-spoken, Thomas acted as if his performance was expected after State's 17-15 victory.

"The offense struggled at times," he said. "But when it struggles, the defense has to step it up and that's what we did."

Thomas stepped it up once again over the next two games, making sacks late in victories against Duke and Virginia that halted opponents' drives. For the season, Thomas had a team-high eight sacks and was second in tackles with 119.

Honorable mention: ROV Andre Madico; LB Freddie Aughtry-Lindsay.



THE BOTTOM OF THE ACC.

UNSUNG PLAYER OF THE YEAR: SEAN LOCKLEAR/OL

Sean Locklear smiled before he added them all up.

"Well, there were five on offense and then defensive tackle and end, so that makes seven," said the senior, as he tallied up the number of positions he's played during his four-year Wolfpack career.

Four years. Seven positions. Never once getting to run with the football. No wonder the first-team All-ACC play of Locklear goes relatively unnoticed.

Until the Tangerine Bowl. In a move that paid homage to the unselfish Lumberton native, offensive coordinator Leo Mazzone ran a play that gave Locklear a chance to run with the ball.

In the second quarter of a bowl romp over Kansas, quarterback Philip Rivers rolled to his right, then turned around and tossed a throw-back screen to an awaiting Locklear, who had lined up as a tight end.

"I told coach if we were going to practice it, we have to run it," Locklear said.

When they ultimately did, big No. 54 lumbered for a first down, only to have the play called back for — ironically enough — an illegal block.

Locklear spent the late two years of his career throwing legal blocks of his own from all over the offensive line. Since being moved over from the defensive line, Locklear has played virtually every position on the line except center, rotating back and forth between guard and tackle this season.

And even in his final game, he was still praising his fellow seniors and enjoying their moments instead of basking in his own, well-deserved glory.

"I was more emotional for Philip and Jericho just for all the things they have done," he said following the Tangerine Bowl.

Honorable mention: C Jed Paulson; P Austin Herbert.



PLAY OF THE YEAR: T.A. MCLENDON'S LATE TOUCHDOWN RUN AGAINST VIRGINIA

For one night and one play on the first day of November, T.A. McLendon made people remember what they might have forgotten.

Hampered by injuries, McLendon played healthy for one of the few games all season when Virginia came to Carter-Finley Stadium for an ACC game that had huge implications. A Wolfpack win would keep conference title hopes alive, and would resurrect talk of a top-tier bowl game.

After three hours of magnificent play from quarterbacks Philip Rivers and Matt Schaub, the Wolfpack and Cavaliers stood deadlocked at 37. With the type of game Rivers engineered — 29-of-36, 410 yards and four touchdowns — few would have expected the Pack to run in the game's deciding moments.

But with under 30 seconds to play, Rivers handed off to McLendon, who bounced off a Virginia defender, cut

right and streaked 38 yards for the game's winning points.

As McLendon scampered to the end zone, teammates hopped up and down on the sideline and a sellout crowd of 53,800 provided Carter-Finley with its most electric, frenzied moment of 2003.

After the game, with his hair a mess from players rubbing his head in celebration, Pack coach Chuck Amato asked: "Think having a healthy No. 44 makes a difference to this football team?"

Just a small one.

In the Pack's next two games — close losses to Florida State and Maryland — McLendon had two costly fumbles.

And prior to the Virginia game, the sophomore had missed over half the season with an assortment of ills.

But in the heat of a 38-yard sprint to the end zone, McLendon made everyone remember how just a year before he was ACC Freshman of the Year and first-team all-conference.

Afterward, a reporter asked McLendon at what health percentage the sophomore played.

"I'd say 100 percent," he said. "Wouldn't you?"

For one night and one play, McLendon's late touchdown reception against Virginia State; Hall's first touchdown against Western Carolina.

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HONORING A LEGEND

N.C. State paid homage to its greatest player ever by retiring his jersey in an emotional ceremony before the final home game of the season. Philip Rivers, accompanied by his entire family, wore a graduation cap and held his jersey high above his head while many that filled Carter-Finley Stadium clutched Kleenex and wiped their eyes.

COTCHERY & RIVERS ONE LAST TIME

One more time it was Philip and Jericho. Rivers and Cotchery. Philip Cheese and J-Co. The All-ACC duo exited the field arm-in-arm in the fourth quarter of a blowout win, but more spectacularly they left by giving the team its third bowl win in their four years, both setting Tangerine Bowl records in the process.



TRAMAIN'S FIRST TD

For three years Tramain Hall had waited to don the Wolfpack red, so perhaps it was some sort of justice that he only had to wait four plays to find the end zone. Hall caught the first four passes of State's season-opening romp over Western Carolina, the last of which was for a six-yard TD.

PACK COMEBACK AT OHIO STATE

Down 17 points nearly midway through the fourth quarter, the much-anticipated game was over. State was punting and the reigning national champs were on their way to another win. But the nine minutes that followed an OSU fumbled punt were the most magical of the entire season, as State rallied furiously on the shoulders of Philip Rivers to force overtime.

DEFEATED STATE GETS OVATION AT FSU

Fate had once again dealt the Pack the cruelest of hands. This time the multiple overtime setback was at the hands of perennial ACC champion Florida State. Still, the modest throng of Wolfpack supporters gave their team a standing ovation that echoed throughout Doak Campbell Stadium as, heads held high, the team slowly filed off the field.

SCENES TO REMEMBER AND THOSE TO FORGET

FALL OF GOLDEN

First, the Florida native was sent home from the Tangerine Bowl for unspecified disciplinary reasons. Then, he left the team for good following Christmas. The break and costly comeback was the recipient of the Al Michaels Award for putting team before self in 2002 but endured a difficult and maligned 2003 season.

MELEE AFTER MARYLAND GAME

Before the game Maryland players scuffled with the N.C. State marching band. After the contest, the Terapies left the field by being showered with debris. In between Maryland beat State for the fourth time in as many years and their 16 points in the last seven minutes boiled over State's season-long frustrations on Senior Day.

THE ENTIRE WAKE FOREST GAME

As unexpected as it may have been, the Wolfpack's second game of the season foreshadowed many woes that would plague the team throughout the year. WFU had its way offensively against a confused State defense, which was not helped by the team's virtually nonexistent running game. These were problems even 423 yards passing from Rivers couldn't overcome.

RUSHING EFFORT AGAINST GT

Negative eight yards. That was N.C. State's rushing effort against the Yellow Jackets on Oct. 4 in Atlanta. Moreover, only one State player — senior Cotra Jackson — finished with positive yards rushing, while four others were in the red, contributing to a 29-21 defeat.

MCLENDON ON GOAL LINE IN OHIO STADIUM

With 105,000 people watching in one of the hallowed venues in college football, State came literally inches short of downing the defending national champs. In the third overtime, T.A. McLendon took a pitch and was stuffed just short of the goal line by Will Allen to preserve a 44-38 Ohio State win.



SEASON SNAPSHOT: TEXT Matt Middleton, Andrew B. Carter [PHOTOS Tim Lynskey] [DESIGN Thomas Amato/AmatoMedia]

SEASON SNAPSHOT

OFFENSIVE PLAYER OF THE YEAR: PHILIP RIVERS/QB

During N.C. State's pre-bowl preparations, Brian Clark thought he'd give it a shot.

After all, it couldn't really be that hard. So Clark, a sophomore wide receiver, got under center and tried to run some quarterback "just to make around."

"I was sitting there trying to read the defense, and it's hard. It's easy on film, but when you have just seconds to make a decision," he said.

Such was the task Philip Rivers was given 51 times during his four years in a Wolfpack uniform.

By now the numbers that are a product of his success are almost comical.

No. 1 in the nation in passing efficiency (170.5) and completion percentage (72.0) his senior year.

No. 2 nationally in total offense (353.8 yards a game) and yards per attempt (9.3).

— nearly every school career and single-season passing record broken

— holder of 15 ACC records

But even those stats are not as laughable as the fact so much of his accomplishments went unnoticed. Rivers didn't make any of the primary All-American teams despite drowning his peers in the stat book against a tougher schedule.

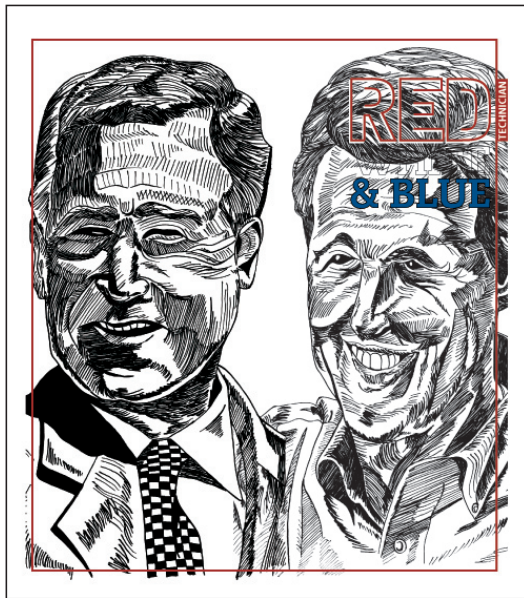
His feats, however, didn't go unnoticed by those who saw him the most. Rivers was voted the unanimous ACC Player of the Year and called the "best [quarterback] we've ever faced" by the most prolific winner in Division I history, Florida State's Bobby Bowden.

Even his teammates, people who saw him everyday, seemed to constantly be in awe of his heady play.

"It still amazes me everyday, not just how he throws the ball and stuff but just how smart he is," Clark said.

Honorable mention: WR Jericho Cotchery; OL Sean Locklear.





★ NORTH CAROLINA GOVERNOR

TOUGH FIGHT

BY MATT MIDDLETON

Gov. Mike Easley will spend Tuesday greeting pollsters around Raleigh, then relaxing in the afternoon, writing a speech for a downtown Democratic gathering later that evening. Republican challenger Patrick Ballantine has different plans. Ballantine said he will work the polls all day in his hometown of Wilmington — all the way until closing time. Those measures will come on the heels of a weekend RV tour through the eastern part of the state, the culmination of his 100-county tour, during which he has visited every county in the state in an effort to swing voters. He has to.

GOV. MIKE EASLEY: DOWNSIDE
GOV. PATRICK BALLANTINE: UPSIDE

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★ U.S. SENATE

CONTENDING FOR EDWARDS' empty seat

The era of strong conservative senators from North Carolina ended when Jesse Helms retired from the U.S. Senate in 2003. Erskine Bowles of Charlotte, fresh from serving as White House chief of staff, decided to make a run for Jesse's seat, but Elizabeth Dole of Salisbury beat him out. Now Bowles is back again — but this time he faces a long-time serving Republican in Congress: Richard Burr.

ERSKINE BOWLES: DOWNSIDE
RICHARD BURR: UPSIDE

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portraits of an electorate

PHOTOS BY TIM UFFENDORN
STORIES BY ERIN WELCH, ASHLEY HINK, BEN MONEELY & T. AMARSWARDHANA

the issues hit hard, and they hit close to home

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the soldier

JASON LINDSAY

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the soldier

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the black conservative

DREXEL HEARD

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the tobacco farmer

BRANDON BATTEN

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the queer

ELENA EVERETT

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the religious

MICAH SULLIVAN

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magazine
Special election issue. Edited and developed concept, wrote, designed and worked with a photographer to produce a consistent theme